



### WINTER Quarter 2011 Q-CLASS List

#### **CGS 2B: Introduction to Critical Gender Studies: Gender and Institutions (4)**

Woodhull, Winifred TuTh 3:30p - 4:50p

This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

#### **CGS 101: Gender, Modernity, and Globalization**

699717 Kheshti , Roshanak. TuTh 11:00a - 12:20p

The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; the migrations of people, capital, and culture. **Prerequisite:** upper-division standing or consent of instructor.

#### **CGS 102: Selected Topics**

##### **Queer of Color Critique: Queer Activism and Social Justice**

699718 El-Tayeb, Fatima. Tu 5:00p-7:50p

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, public policy. May be taken for credit three times when topics vary. **Prerequisite:** upper-division standing or consent of instructor.

#### **CGS 103: Feminist Theory**

699719 , Voyles, Traci. TuTh 2:00p - 3:20p

An interdisciplinary course in feminist theory. Topics may range from a general survey of feminist theory in a variety of disciplines to a more focused interdisciplinary theoretical topic such as postmodernism and feminism. May be taken for credit three times when topics vary.

**Prerequisite:** upper-division standing or consent of instructor.

### **CGS 112: Sexuality and the Nation**

703500 Dorr, Kirstie TuTh 12:30p-1:50p

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity; sexuality; migration movement and borders; and other social, cultural, and political issues that these constructs affect. **Prerequisite:** upper-division standing or consent of instructor.

### **COCU 172: The Cultural Politics of Sport (4)**

702307 Michael Hanson TuTh 6:30-7:50

Examine sports as play, performance, competition, an arena where there are politics, culture, poser, identity struggles. Establishing the social meanings of sport, we address: ethics, race, class, nation, gender, body, science, technology, entertainment industries, commerce, spectatorship, consumption, amateurism, professionalism. Students may not receive credit for both COCU 172 and COSF 172. Prerequisite: Upper-Division Standing.

### **COCU 183: Popular Music, Social Practices, and Cultural Politics (4)**

702311 Michael Hanson TuTh 2:00 – 3:20

Focuses on popular music as a social, aesthetic, historical, political formation. Relationship between musical and extramusical forces (institutions, communities, industries, identities) will be examined. Music making, hearing, performance will be engaged as sites of expressive practice, cultural politics, social identity. Prerequisite: Upper-Division Standing.

### **COHI 175 A00: Advanced Topics in Communication: Human Information Processing (4) Language, Communication and Gender**

702447 Michele Goldwasser MWF 9:00 – 9:50

This course examines the social construction of gender through language and media. We will ask questions such as: Do men and women talk differently? How does language negotiate power relationships, social roles, and personal identities? How does the media construct a sense of community while transforming gender into a commodity? We will address these questions by analyzing everyday conversations, classroom discussions, courtroom discourse, online communities, and media advertisements. Prerequisite: COHI 100.

### **COSF 185: Gender, Labor and Culture in the Global Economy (4)**

702484 Boatema Boateng TuTh 3:30 – 4:50

Course examines the ways in which women participate in the global economy as the producers of consumer products and of cultural goods like entertainment and information. It also examines power as it relates to women's labor in producing such material and cultural goods. Prerequisite: Upper-Division Standing.

**ETHN 20: Introduction to Asian-American History (4)**

Staff TuTh 2:00p - 3:20p

This course introduces students to key issues in Asian-American lives, with emphasis on the global historical context of migration; changing ethnic and racial consciousness; economic, social, and political status; cultural production; and family and gender relations.

**ETHN 102: Science and Technology: Race/Gender/Class**

707542 Vora, Kalindi. Tu Th 12:30p - 1:50p

No description

**ETHN 137: Special Topics Latina Issues and Cultural Production**

707545. Sanchez, Rosaura. MWF. 11:00a - 11:50a

This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socio-economic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues. Course may be repeated as topics vary.

**ETHN 183: Gender, Race, Ethnicity, and Class (4)**

701225 Dorr, Kirstie. TuTh. 3:30p - 4:50p

Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

**ETHN 189: Special Topics: Colonialism, Race & Space**

701237 Morrill, Angela T. TuTh 5:00-6:20p

This course examines how the logics and practices of colonialism map the land, bodies and minds of colonized peoples. Explores indigenous theories of space and global projects and theories of decolonization.

### **ETHN 189: Special Topics: Decolonial Women's Politics**

706031 Taylor-Garcia, Daphne. TuTh. 11:00a - 12:20p

This course will engage American Indian, African American, Caribbean, Latina and Chicana women writers/artists on the topic of decolonization. Primary focus will be on writers/artists in the United States but texts from other countries will also be discussed.

### **HIEA 137 Women and the Family in Chinese History**

700713 Lu, Weijing. MWF 11:00a - 11:50a

The course explores the institutions of family and marriage, and women's roles and experiences within the family and beyond, from classical times to the early twentieth century. *Prerequisite:* upper-division standing or consent of instructor.

### **#HIEA 150. Modern Korean History (must meet with Kira Preston briefly if planning to take this as a CGS course)**

700714 Henry, Todd. TuTh 9:30a-10:50a

No description

### **HIEU 149. History of Women in Europe: 1870 to the Present**

700721 Radcliff, Pamela. TuTh 11:00a-12:30p

This course explores the history of women across classes from 1870 to the present, with an emphasis on the variety of women's experience and the efforts towards and obstacles to empowerment. Topics include: women and the state, science and gender, feminist movements and the evolution of women's work. *Prerequisite:* upper-division standing.

### **HIUS 157. American Women, American Womanhood 1870 to Present**

700890 Plant, Rebecca Jo TuTh 2:00-3:20p

This course explores the making of the ideology of womanhood in modern America and the diversity of American women's experience from 1870 to the present. Topics include the suffrage movement, the struggle for reproductive rights and the ERA; immigrant and working-class women, women's work, and labor organization; education, the modern feminist movement and the contemporary politics of reproduction, including abortion and surrogate motherhood. *Prerequisite:* upper-division standing.

### **#LTWR 115. Experimental Writing Workshop: Women's Experiments Now**

702707 Springer, Anna Joy W 1:00p – 3:50p

This workshop explores writing for which the traditional generic distinctions of prose/poetry, fiction/ documentary, narrative/discourse do not apply. Students taking this course will be asked to challenge the boundaries of literature to discover new forms and modes of expression. May be taken for credit three times. *Prerequisites:* LTWR 8A, 8B, or 8C; department approval.

**#LTEN 140. The Early Nineteenth-Century British Novel: Jane Austen**

702651 Shevelow, Kathryn Ann MWF 3:00p-3:50p

Includes the work of Jane Austen, Charlotte Bronte, Emily Bronte, Mary Shelly, and Charles Dickens.

**#LTEN 154. The American Renaissance: Domestic Economies**

705934 Tonkovich, Nicole MWF 10:00a-10:50a

A study of some of the chief works, and the linguistic, philosophical, and historical attitudes informing them, produced by such authors as Emerson, Hawthorne, Melville, Dickinson, and Whitman during the period 1836–1865, when the role of American writing in the national culture becomes an overriding concern.

**#MUS 116. Popular Music Studies Seminar: Women & Pop Music-Korea Japan**

699585 Jung, Eun-Young M 2:00p-4:50p

This course examines special topics in popular music from various sociopolitical, aesthetic, and performance perspectives. Readings include recent literature in cultural studies, musicology, and/or performance practice. Topics vary. May be taken three times for credit. *Prerequisites:* upper-division standing or consent of instructor.

**PSYC 190 Parenting**

700951 Koob, George. TuTh 9:30a - 10:50a

This course adopts an interdisciplinary approach to the complex construct of parenting. Parenting is explored with respect to history, culture, development, psychology, biology, etc. Controversial issues such as the influence of the media, family structure, and discipline strategies are analyzed. *Prerequisite:* upper-division standing.

**#SOC 170. Gender and Science**

707538 Lampland, Martha. MWF 10:00a-10:50a

No description

**SOCI 184. Gender and Film (4)**

701220 Klatch, Rebecca. W 5:00-7:50p

This class will examine issues of masculinity and femininity through analysis of films. Emphasis is on contemporary American society and will include varying issues such as race, class, and sexualities; worlds of work; romance, marriage, and family. *Prerequisite:* upper-division standing. Will not receive credit for SOCI 184 and SOCC 184.

\*\*\*ALL COURSES ARE SUBJECT TO CHANGE\*\*\*